



CAKE INDUSTRIES

JESSE STEVENS & DEAN PETERSEN

EXTRACTING LIFE

4:00-5:00 pm, Friday 16 October, 2015 – Rm 504c Bldg 201

(Take the elevator in the School for Built Environment to the 5 floor, cross the overpass and turn right)

Objects are alive. They live secretly around us, carrying aspects of us with them, extending us. If we observe closely enough, we can understand them. Cake Industries attempt to make these stories physical, through sculptures and performances that bridge the divide, and help us understand the importance of the physical.

Artist duo Jesse Stevens & Dean Petersen have worked under the collaborative pseudonym of Cake Industries since 2006. Their eclectic experimental practice uses electro-mechanics, handmade electronics, and robotics to create anthropomorphic and autonomous objects. Inspired by 1950s science fiction dystopia and the concept of animism, Cake Industries' installations, performances, and sculptural objects anachronistically expose the living in every thing.

