



LIFE AS AN INSTRUMENT OF ART

ORON CATTS

3:00 - 4:30 pm Friday 17 April 2015 – Bldg 201 Rm 504C

Realising that (the concept of) life is going through some radical transformations; artists have been experimenting with ways of articulating these shifts. This talk will cover some of the strategies and projects that artists at SymbioticA have employed to deal with life as both raw material and an ever contestable subject of manipulation. Looking at all levels of life – from the molecular to the ecological this talk will attempt to present the need to develop a new cultural language where words seem to be no longer appropriate.

Oron Catts is an artist, researcher and curator whose pioneering work with the Tissue Culture and Art Project, which he established in 1996, is considered a leading biological art undertaking. He is the founding Director of SymbioticA (since 2000), an artistic research centre at The University of Western Australia and winner of the Prix Ars Electronica Golden Nica in Hybrid Art.